



















Manifold of Steel

Maidens of Steel

ASAKI TAKAYUKI

Lady Knight Rahel and the Viridian Pitter-Patter

This is the first thing I did when I started drawing original doujinshi. It's a simple rape story with the classic goblin villains, but I added a bit of a twist in the humiliation department. Rahel and Dafvid are forced to have sex with each other. The goblins simply enjoy watching... Goblins are actually pretty clever. They're still demi-humans, even if they live in the wild.





























































































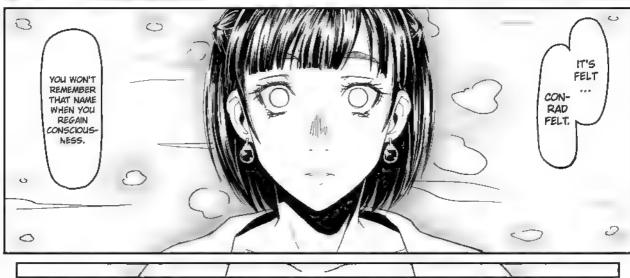












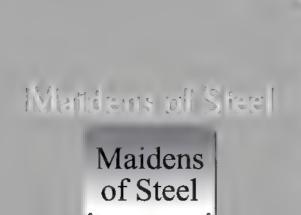












**ASAKI TAKAYUKI** 

The Black Slime and the Female Knight

The inspiration for this story is a metal called gailium. I watched a science experiment where they used it to break down aluminum, and thought, "I wanna do that to a female knight!" But I never followed through on that idea

This black slime feeds on metal, but is otherwise harmless. There may or may not exist a town with an under-ground show where you can watch lady knights duel black slimes.













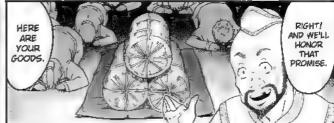
































































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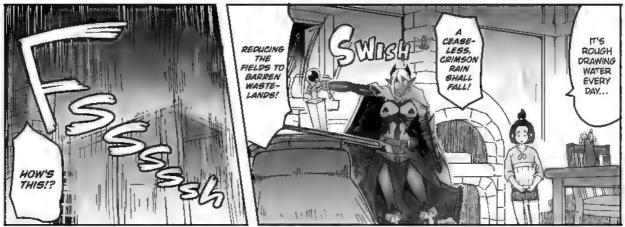


AND





























I ALWAYS
KNEW THIS
DAY WOULD
COME.

BUT I
GUESS WE
CAN'T STAY
TOGETHER
FOREVER
DUE TO OUR
RACES.

...IT HAS BEEN TEN YEARS... YOU'RE MORE THAN A FRIEND TO ME. ALMOST LIKE A SISTER AFTER ALL THIS TIME.

























































# The White Orc and the Village Guard Captain

The first fantasy chapter I drew for a commercial publication. Wanting to remove the "bad guy" label from orcs I chose a race I called White Orc that lives with humans. Cross-racial romance is definitely one of my favorite themes.

## The Nighttide Oweller and the Holy Woman

A story about a battle nun performing an exorcism. Women of the cloth and womb tattoos don't normally go together, so I wanted to see how that would work out. Seeing a devout believer who strives for purity turn into a massive slut is a real turn-on. I... love nuns

#### The Adventurer and the Tiny Trinket Trader

For this crazy setting I went for a dark-skinned legal loli with giant tits... As long as she's short with big boobs, it fits the bill Let's say her eccentric way of speaking is consistent across her race.

## The Dark Ogres and the Young Lady's Guardian Knight

I hadn't drawn many dark rape stories, so I wanted to challenge myself with this one I got really carried away working on it, couldn't fit everything in one chapter, and it ended up turning into a two-parter. There are no females in this race of ogres, so they use females from similar races to procreate. Kinda like the goblins which are all the rage nowadays. Butt in thon,

# Slave Market

The female knight doesn't say a single word in this chapter. Although, in this world, humans and the other races don't speak the same language, so they wouldn't understand her anyway. The human race isn't at the top of the "food chain" here. They could even be sold at an auction. This is Jana-san from "The Dark Ogres and the Young Lady's Guardian Knight" .I drew them out of order though.

# Lady Knight Rahel and the Silvery Forest Fang

Rahel's second outing. I wanted to draw everyone's favorite fantasy flora, the "mandragora". A rare plant used in secret arts and medicine. If it's that valuable, it makes sense that someone would grow them. That was the starting point for this chapter. I picked a werewolf, a race more intelligent than humans. Did you like it?

#### The Oni Comes

Oni = bean scattering That was the motif here You scatter beans to chase off an oni, but it's not like the beans themselves have any destructive power. When an oni sees beans tossed on the ground, they can't help but to start counting them, and you use that peculiar habit to render it powerless. Of course, that goes for this lady as well, but apparently she also hates holly and sardines.

# Nice to meet you, or should that be hello again, I'm Asaki Takayuki.

I'used to mostly draw petite girls in the past, but these last couple years, "girls in armor" has been a theme in both my self-published and commercial works. If you knew the old Asaki, you might ask yourself, "what the hell happened??" The truth is I've been a huge fan of warrior women ever since I was a child, inspired by properties like the D. Quest games and the Record of a Certain War novels. It's only lately that I feel I've gotten good enough to actually draw that content, so I've spent these last few years indulging in that lifelong fascination. I'm very fortunate this coincided with the fantasy boom we've seen in recent years, so I want to ride this wave and fully enjoy decking out and stripping girls of their armor. The surrounding world of an ero manga artist is only getting harsher, but I want to keep drawing and not give up, so I hope you'll continue to support me.

I want to thank my editor and the editorial department for letting me draw what I want. And my biggest thanks goes out to all of you readers.





# MAIDENS OF STEEL

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